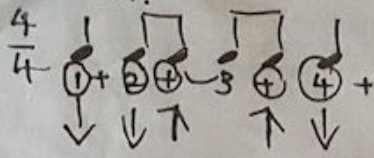


STRUM.



SWAY

Ruiz, 1953

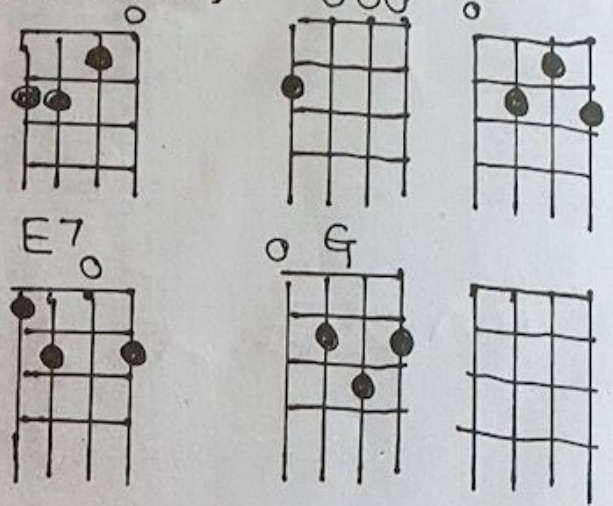
Swingalong Ukestra 2021. Arranged Jen Hawley.

Dm

Am

G7

INTRO: Dm Am E7 Am x2
E7 (1202)



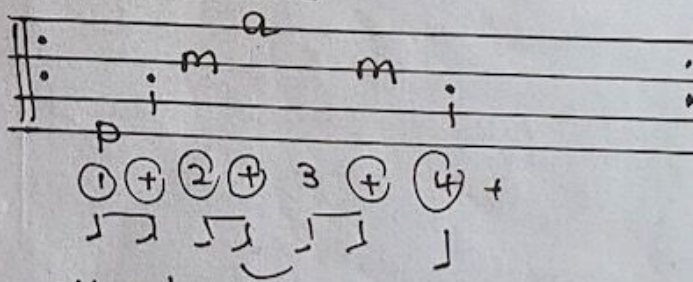
A E7
 When marimba rhythms start to play,
 E7 Am Am
 dance with me, make me sway,
 E7
 like a lazy ocean hugs the shore,
 E7 Am Am (stop)
 hold me close, sway me more.

A
 ||: E7 | : | Am | : |
 | E7 | : | Am | stop |
B
 || G | G7 | C | C |
 | E7 | : | Am | stop |

A E7
 Like a flower bending in the breeze,
 E7 Am Am
 bend with me, sway with ease,
 E7
 when we dance you have a way with me,
 E7 Am Am (stop)
 stay with me, sway with me.

B G
 Other dancers may be on the floor,
 G7 C
 dear but my eyes will see only you,
 C E7 E7
 only you have the magic technique,
 Am Am (stop)
 when we sway I go weak.

FINGERPICKING



p = thumb
 i = index finger
 m = middle finger
 a = ring finger

A E7
 I can hear the sound of violins,
 E7 Am Am
 long before it begins,
 E7
 make me thrill as only you know how,
 E7 Am Am(stop)
 sway me smooth, sway me now.