UKESTRA ARRANGEMENTS FEB 2023 FOR CRESFEST REPERTOIRE

Read these arrangements in conjunction with the chord charts, otherwise they won’t make much sense!

RIO

INTRO - Terry/Geoff start D chord

V1 - Ian solo, no ukes till V2

CH 1 – Neil joins Ian

V2 - Ian solo, ukes in, Strum DDUUD

CH 2 – All in singing

INSTRUMENTAL VERSE AND CHORUS fiddle

V3 – Ian

CH 3 – All in

Last line: slowdown at end: follow Ian

Last line of chorus: Ian solo always (tbc)

STAND BY ME

INTRO – Neil solo mandolin

V1 – Neil sings solo with mandolin

CH1 – OOHS only in harmony

V2 – some finger picked ukes, some chords – Neil sings

CH2 – all in: half stay on harmony OOs, some sing words in harmony with Neil

V3 – (repeat of V1) Neil sings alone, all ukes stay in

CH3 – all in with mucho gusto, half oos, half words

END : all drop out leaving N to finish on his own

HARD TIMES

INTRO – 123G|D234|A234|D234|1234 (4th line of song)

V1 – Caron and Robyn sing

V2 – C and R sing : half group finger pick

CH 1 – All sing and other ukes come in with chords

INSTRUMENTAL VERSE – fiddle/banjo (tbc)

CH2 – All sing

V3 – C and R sing, ukes back off a bit

CH3 – all in, C and R repeat last line, lead the slow down

BEI MIR

Caron, Robyn, Norah sing

INTRO – COUNT IN : Ukes instrumental starts on D, with harmonies (all or some tbc?)

Dm chord, Judy starts . Ukes follow her.

A7 comes at the end of the line, each time AFTER last word

Last line : A7 on ‘things’, not on ‘me

A1 + A2 – C, R and N sing

B2 – all in

A3 – C, R and N sing

INSTRUMENTAL – uke solo, A1, A2, B2

‘MORE LYRICS’ section is just A1 again: C, R and N. Lots of words here, to let them be heard, chords more quietly on ukes, so vocals can be heard

Then B 2 for last time

A3 – all in

END : Kiss me and say you’ll understand x 3 (singing up at end if you can)

SWAY

Beth and Norah sing

3 times through the whole chart A A B A

INTRo x 2

A

V1 - Beth and Norah duet : first uke chord E7 on ‘start to play’

A

V2 – Beth and Norah duet:

B

ALL IN ‘Other dancers’

A – Beth and Norah lead

Then AABA violin solo

Then whole thing again AABA, this time ukes finger picking? (tbc)

OH MARY

Get a note so we all start in tune

INTRO : Oh Mary Don’t you Weep don’t you mourn x 4 acapella to start

Then all in Em strum

V1 – Ian

CH1 – All in

V2 – Caron

CH2 – All

V3 – Ian

Ch 3 – All in

V4 – Robyn

Ch 4 – All in

END : Oh Mary Don’t you Weep don’t you mourn x 3

HIGHER AND HIGHER

Beth (tbc)

Keep tempo up

INTRO : Terry and Geoff to start C F Dm C

V1 – Beth with T and G

CH1 – all ukes and voices in

V 2 – Beth ukes down a little

CH 2 all in

Giselle leads the DooDoos it, straight in on last note

V3 – Beth- ukes no strumming, pick

CH3 – all in, then drop ukes, acapella last time

THOSE WERE THE DAYS

INTRO- Tremolo chord to start Em

V1 – tbc?

CH1 – all in

V2 – Ian

CH2- all in

V3 – tbc?

CH3 – all in

V4 – Ian

CH4 – all in

Fiddle at end, ask Judy where solo fiddle verse comes in?