

Bonnie George Campbell

Bonnie George Campbell/(trad Child Ballad 210)/Collessie Motivator Waltz (Judy Turner)

I learnt this song from the singing of Nic Jones, one of the greatest singers and players of the folk revolution. Bonnie George was one of those guys who feature in many of the ancient Child Ballads – was he a louse, unlucky or a hero? The historians say he was a hero: “the ballad is probably a lament for one of two cousins, Archibald or James Campbell who died in the battle of Glenlivet on October 3, 1594.” Maybe. Anyway, the accompanying tune was written for fiddler Kristin Marriott of Mansfield, and her husband Max, to commiserate the languishing in quarantine of their young stallion imported from Collessie in Scotland to be chief sire in their Clydesdale stud. (NA)

Bonnie George Campbell

trad Child Ballad 210

Musical notation for the song "Bonnie George Campbell". It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. Chord symbols are placed above the notes: D, D, G, D, G, G#, Bmin, A on the first staff; and D, D, G, A, Bmin, G, D, A, D on the second staff.

Collessie Motivator

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Musical notation for the song "Collessie Motivator". It consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. Chord symbols are placed above the notes: Bmin, A, Bmin, A on the first staff; Bmin, A, F#min7, G9 on the second staff; Bmin, A, Bmin, A on the third staff; Bmin, A, G9, A, Bmin, A on the fourth staff; D, A, Bmin, A on the fifth staff; D, A, Bmin, A on the sixth staff; D, A, Bmin, A on the seventh staff; and C, G, A on the eighth staff. There are also triplets indicated by a '3' over groups of notes on the sixth, seventh, and eighth staves.

For Kristen and Max Marriott, 2007.